

Suo-Gân

Traditional Welsh Lullaby (Arr. Fiona Munro)

A D G A Bm G A D

Sleep, my dear one, dar - ling ba-by, snug & co - sy, gent - ly rest.
Are you dream - ing, dar - ling ba-by, on this love - ly, peace - ful night?

Sleep, my dear one, dar - ling ba-by, snug & co - sy, gent - ly rest.
Are you dream - ing, dar - ling ba-by, on this love - ly, peace - ful night?

Sleep, my dear one, dar - ling ba-by, snug & co - sy, gent - ly rest.
Are you dream - ing, dar - ling ba-by, on this love - ly, peace - ful night?

Sleep, my dear one, dar - ling ba-by, snug & co - sy, gent - ly rest.
Are you dream - ing, dar - ling ba-by, on this love - ly, peace - ful night?

Detailed description: This block contains the first system of the musical score. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Above the staves, the chord progression is indicated as D, G, A, Bm, G, A, D. The lyrics are written below each staff, with the first line of lyrics appearing on the Soprano staff and subsequent lines on the other staves.

5 D G A D G A D

Moth - er's lov - ing arms a - round you make a warm and gen - tle nest.
Dreams of beau - ty will sur - round you, qui - et vis - ions, warm & bright.

Moth - er's lov - ing arms a - round you make a warm and gen - tle nest.
Dreams of beau - ty will sur - round you, qui - et vis - ions, warm & bright.

Moth - er's lov - ing arms a - round you make a warm and gen - tle nest.
Dreams of beau - ty will sur - round you, qui - et vis - ions, warm & bright.

Moth - er's lov - ing arms a - round you make a warm and gen - tle nest.
Dreams of beau - ty will sur - round you, qui - et vis - ions, warm & bright.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four-staff structure as the first system. The chord progression is indicated as D, G, A, D, G, A, D. The lyrics are written below each staff, with the first line of lyrics appearing on the Soprano staff and subsequent lines on the other staves.

9 **B** D G D F#m Em7 A7

In those arms, no harm will find you; none disturb your slumber deep;
 Heav'n - ly an-gels dance a-bove you; smil - ing on your slum-ber deep.

In those arms, no harm will find you; none disturb your slumber deep;
 Heav'n - ly an-gels dance a-bove you; smil - ing on your slum-ber deep.

8 In those arms, no harm will find you; none disturb your slumber deep;
 Heav'n - ly an-gels dance a-bove you; smil - ing on your slum-ber deep.

In those arms, no harm will find you; none disturb your slumber deep;
 Heav'n - ly an-gels dance a-bove you; smil - ing on your slum-ber deep.

13 **C** D Em A D F#m G A D G AD Coda

Soft - ly, calm - ly, dar - ling ba - by, with your moth - er sweet - ly sleep.

Soft - ly, calm - ly, dar - ling ba - by, with your moth - er sweet - ly sleep.

8 Soft - ly, calm - ly, dar - ling ba - by, with your moth - er sweet - ly sleep.

Soft - ly, calm - ly, dar - ling ba - by, with your moth - er sweet - ly sleep.